

窗外

Through the Windows

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Adagio

Musical score for the first system, measures 1-5. The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is common time (C). The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet in Bb part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Horn in F part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*, *mp*, and *pp*. The Oboe part includes the instruction *dolce*.

Musical score for the second system, measures 6-10. The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bb Clarinet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Horn part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf*, *mp*, and *p*. There are triplets in measures 7 and 8.

Musical score for the third system, measures 11-15. The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bb Clarinet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Horn part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp*, *p*, and *poco cresc.*. There are triplets in measures 12 and 13.

16

Fl. *mf* *p* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *p* *f*

Hn. *mf* *p* *f*

Bsn. *mf* *p* *f*

22

Fl. *p* *mf* *mp legato* *f*

Ob. *p* *mf* *mp legato* *f*

B♭ Cl. *p* *mf* *mp legato* *f*

Hn. *p* *mp legato* *f*

Bsn. *mp legato* *f*

26

Fl. *mp* *mf pesante* *sub.p*

Ob. *mp* *mf pesante* *sub.p*

B♭ Cl. *mp* *mf pesante* *sub.p*

Hn. *mf pesante* *sub.p*

Bsn. *mp* *mf pesante* *sub.p*

32

Fl. *mf* *p* *mf* *p*

Ob. *mp* *mf* *p* *p* *mf* *p*

B♭ Cl. *mp* *mf* *p* *p* *mf* *p*

Hn.

Bsn. *p* *p* *mf* *p*

36

Fl. *mf*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

42

Fl.

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

48

Fl. *p* *fp* *p*

Ob. *p* *fp* *p*

B♭ Cl. *pp* *p* *mp* *p*

Hn. *pp* *p* *fp* *p*

Bsn. *pp* *p* *fp* *p*

53

Fl. *mf* *mp* *rit.* *f* *a tempo* *mf*

Ob. *mf* *mp* *rit.* *f* *mf*

B♭ Cl. *mf* *mp* *rit.* *f* *mf*

Hn. *mp* *rit.* *f* *mf*

Bsn. *mp* *rit.* *f* *mf*

58

Fl. *fp* *rit. e cresc.* *f* *mp*

Ob. *fp* *mf* *rit. e cresc.* *f* *mp*

B♭ Cl. *mf* *rit. e cresc.* *f* *mp*

Hn. *fp* *mf* *rit. e cresc.* *f* *mp*

Bsn. *fp* *rit. e cresc.* *f* *mp*