

# Fantasy

Li Cheong

A

Tutti  $\text{♩} = 140$

Melody

*f*

Em7 sus.4

Em7 sus.4

7 Em7 sus.4 Dm7 sus.4 / G Em7 sus.4 / A F0m7 sus.4 / B

13 Em7 sus.4 Dm7 sus.4 / G F0m7 sus.4 / B

16 F0m7 sus.4 / B

B1

Piano

Em7 sus.4

*mp*

19 Em7 sus.4 FM7 sus.+4 G7 sus.4 FM7 sus.+4

23 Sheng solo (improvise)  
Em7 sus.4 FM7 sus.+4 G7 sus.4 Am7 sus.4

27 Bm7 sus.4 C0m7 sus.4 Dm7 sus.4 G7 sus.4

31 C7 sus.4 FM7 sus.+4 Em7 sus.4 Bm7 sus.4

3 3

**B2** Piano solo (improvise)

35 Em7 sus.4 FM7 sus.+4 G7 sus.4 FM7 sus.+4

39 Em7 sus.4 FM7 sus.+4 G7 sus.4 Am7 sus.4

43 Bm7 sus.4 C0m7 sus.4 Dm7 sus.4 G7 sus.4

47 C7 sus.4 FM7 sus.+4 Em7 sus.4 Bm7 sus.4

**C1** Pipa solo (improvise)

51 Em7 sus.4 C7 sus.4 / F (same)

55 Em7 sus.4 Bm7 sus.4

**C2** Bass Solo (improvise)

59 F0m7 sus.4 Dm7 sus.4 / G (same)

63 Am7 sus.4 C7 sus.4 Bm7 sus.4 Dm7 sus.4 FM7 sus.+4 Bm7 sus.4 / E

67 Drum Solo

16



mp

A single staff of music with a bass clef, containing a long horizontal line representing a drum solo. The dynamic marking *mp* is placed below the staff.

D Sheng & Pipa



*f*

A staff of music with a treble clef, featuring a dense, rhythmic melody with many beamed notes. The dynamic marking *f* is placed below the staff.

Piano



A staff of music with a treble clef, showing a melodic line with eighth and sixteenth notes.



A staff of music with a treble clef, continuing the melodic line with various rhythmic patterns.



A staff of music with a treble clef, featuring two triplet markings (the number 3) under groups of notes.

B1 Pipa



A staff of music with a treble clef, showing a melodic line with eighth notes and rests.



A staff of music with a treble clef, continuing the melodic line with eighth notes.

B2 Bass



A staff of music with a bass clef, showing a melodic line with eighth notes.



A staff of music with a bass clef, continuing the melodic line with eighth notes.

A Tutti

115

*ff*

119

123

127

130