

# Capriccio

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Andante ♩ = 80

Player 1  
Glsps *p*

Player 2  
Vib *p* motor off/ slow motor con pedal *p*

Player 3  
Mar *fp* *ppp*

Player 4  
Timpani *p*

Bell Chimes *mp*

Glsps *mp*

Vib *mf* *s* 3 mallets *mf* *p* *poco dim.*

Mar *mf* *p* *f* *p* *poco dim.*

8 *mf* *tr* *Db > C*

Moderato con rubato ♩ = 100

15

Gdsp

Vib

Mar

2 mallets

pp

pp

pp

rubato

3

5

6

3

21

Gdsp

Vib

Mar

Flexatone

pp

f

gliss. from lowest to highest

mf

f

mf

mf

mp

rubato

f

gliss.

gliss.

poco a poco cresce.

Triangle

Suspended cymbal *p* *mf* l.v.

**Glsp**

**Vib**

*p* senza pedal

**Mar**

4 mallets

*mf*

*pp*

*sf p*

Eb -> F

*rubato*

*fp*

31

*p*

*pp* *f* **Andante** **Moderato** *p*  
 Suspended cymbal

**Glsp**  
**Vib**  
**Mar**  
 36 *f*

**Allegretto** ♩ = 90

**Glsp**  
**Vib**  
**Mar**  
 43 *mf* *pp*

47

**Gdsp** *p*

**Vib** *mp*

**Mar** *mp*

2 Woodblocks *p*

51

**Gdsp** *p*

**Vib** *mf* *f*

**Mar** *mp* *f*

Suspended cymbal *p*

55

**Glsp**

**Vib**

**Mar**

Racet

Moderato ♩ = 80

60

**Glsp**

**Vib**

**Mar**

Suspended cymbal, with violin bow

motor on

*rit.*

*fp* *mf* *pp*

*p* *mf* *p* *mf*

*mf* l.v. *mf* l.v.

Allegro  $\text{♩} = 120$

Gisp

Vib

Mar

68

pp

mf

Xyl

mf

8va

motor off

mf

p

mf

f

77

Detailed description of the musical score: The score is for a percussion ensemble. It consists of five staves. The first staff is for Gisp (Glockenspiel), the second for Vib (Vibraphone), the third for Mar (Maracas), the fourth for Xyl (Xylophone), and the fifth is a bass line. The music is in 2/4 time and marked Allegro with a tempo of 120. The key signature has one sharp (F#). The score includes various dynamics: pp (pianissimo), mf (mezzo-forte), p (piano), and f (forte). There are also performance instructions: 'motor off' for the Vibraphone and '8va' (octave up) for the Xylophone. The score is divided into two systems, with measures 68-76 in the first system and measures 77-84 in the second system. The bass line starts at measure 68 and ends at measure 77.

Musical score for measures 87-98. The score is written for four staves: Xyl (Xylophone), Vib (Vibraphone), Mar (Maracas), and a Bass staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 87 starts with a dynamic of *mp*. The Xyl part has a *8va* marking and a melodic line with accents. The Vib part has a melodic line with accents. The Mar part has a rhythmic accompaniment. The Bass staff has a melodic line with accents. The score ends with a *p* dynamic marking.

Musical score for measures 99-108. The score is written for four staves: Xyl (Xylophone), Vib (Vibraphone), Mar (Maracas), and a Bass staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 99 starts with a dynamic of *mp*. The Xyl part has a *8va* marking and a melodic line with accents and a *f* dynamic. The Vib part has a melodic line with accents and a *f* dynamic. The Mar part has a rhythmic accompaniment with a *mp* dynamic. The Bass staff has a melodic line with accents and dynamics of *f*, *mf*, and *fp*. The score ends with a *f* dynamic marking.

8<sup>ma</sup>

Xyl

Vib

Mar

109

*f*

*mp*

*mp*

15<sup>ma</sup>

Xyl

Vib

Mar

117

*f*

*f*

*f*

*mp*

*mf*

123

Xyl *8va* *8va* *E-R* *ff* *L R*

Vib *ff* *L R*

Mar *ff* *L R*

132

Xyl *fp* *6*

Vib *fp* *3*

Mar *fp*

Xyl *ff* *mp* *f*

Vib *ff* *mp* *f*

Mar *ff* *mp* *f*

138 *ff* *mp* *f*

Xyl *p* *f* *p* *f* *p* *f*

Vib *p* *f* *p* *f* *p* *f*

Mar *p* *f* *p* *f* *p* *f*

147 *p* *f* *p* *f*

**Xyl** *p* *f* *p* *f* *ff*

**Vib** *p* *f* *p* *f* *ff*

**Mar** *p* *f* *p* *f* *ff*

154 *p* *f* *p* *f*

**Xyl** *fp* *ff* *ff*

**Vib** *fp* *ff* *ff*

**Mar** *fp* *ff* *ff*

162 *mf* *ff* *p* *ff* *ff*