大漠孤煙

爲長笛, 雙簧管, B♭ 調單簧管及鋼琴而作

李昌

The Lonely Smoke above the Vast Desert

for Flute, Oboe, Clarinet in Bb and Piano

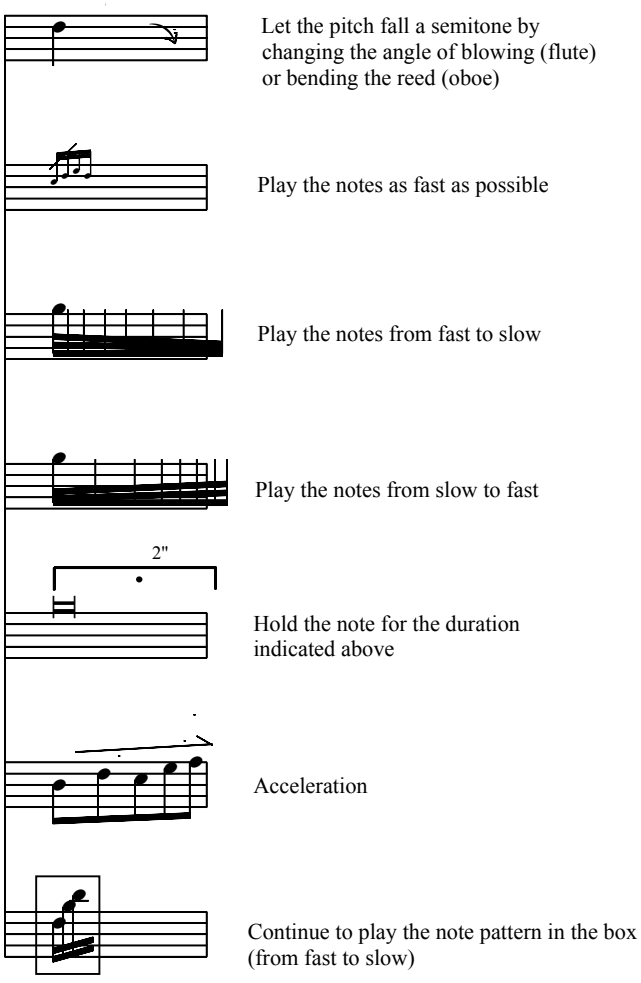
Li Cheong

大漠孤煙
The Lonely Smoke above the Vast Desert

這首曲的原稿是作者在中七時構思的，在大學一年級時將之完成並編配給長笛、雙簧管、單簧管和鋼琴。
這首曲的題目出至王維的《使至塞上》中的名句：「大漠孤煙直，長河落日圓。」
描寫的是在大漠中行走的人看見遠處的煙，似乎預兆著風沙的來臨。

The composer has started writing this piece since form seven
and arranged this piece for flute, oboe, clarinet and piano in the first year of university.
The title of this composition comes from Wang Wei's poem "To the Frontier as an Envoy".
It describes a lonely line of smoke arising from the vast desert in the remote north-west
which seemed to the travellers a signal of a coming storm.

Performance notes



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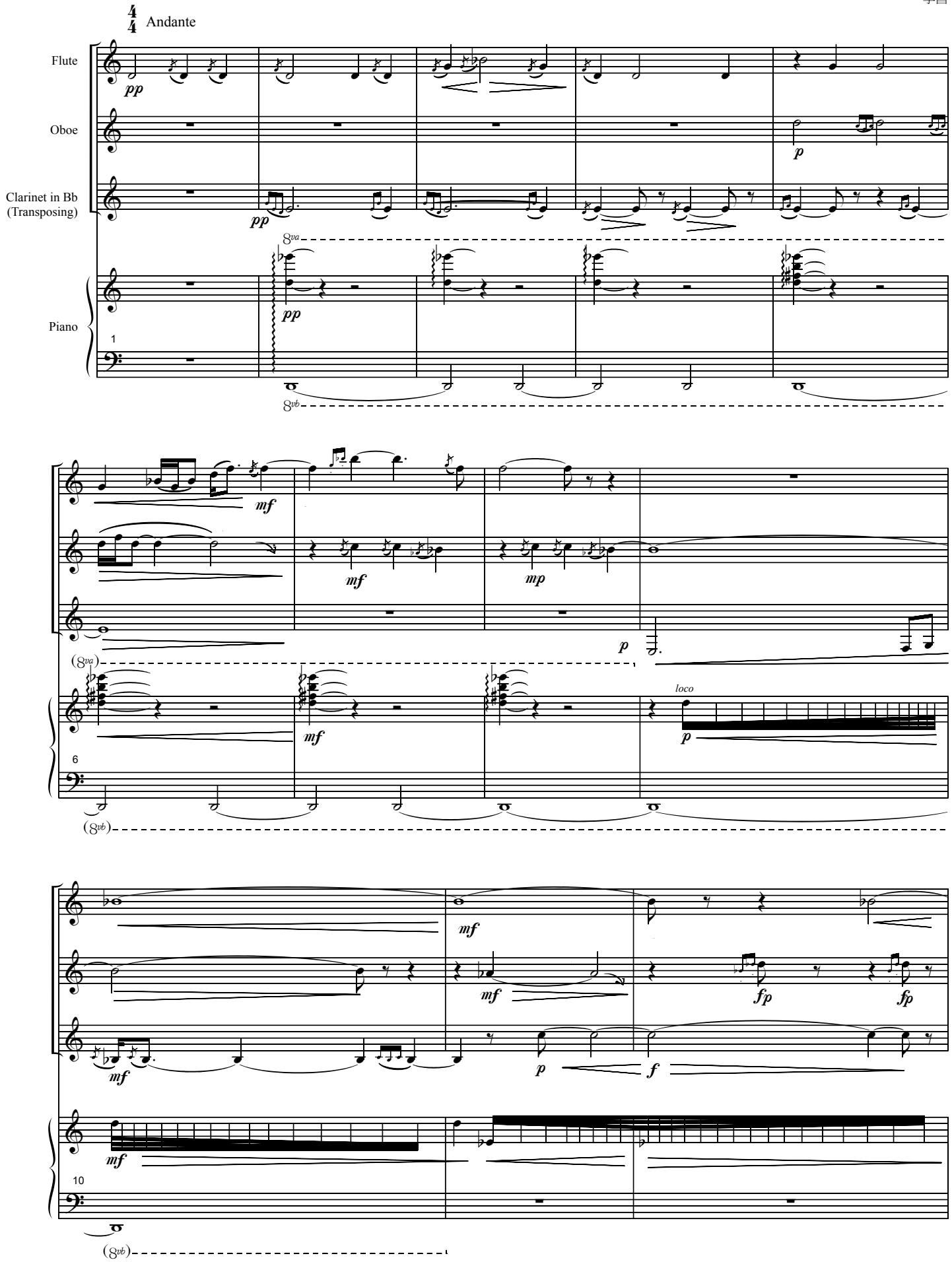
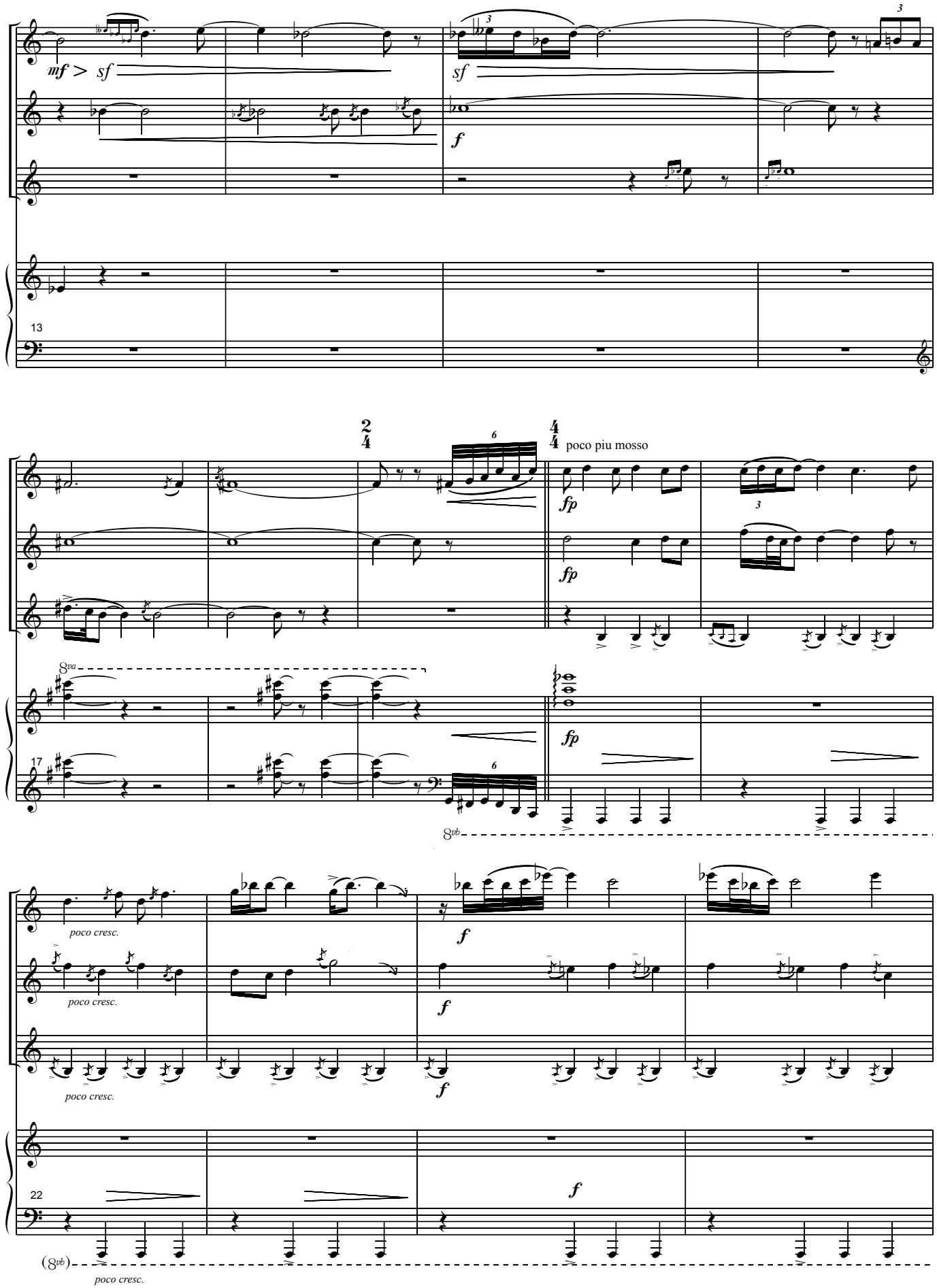
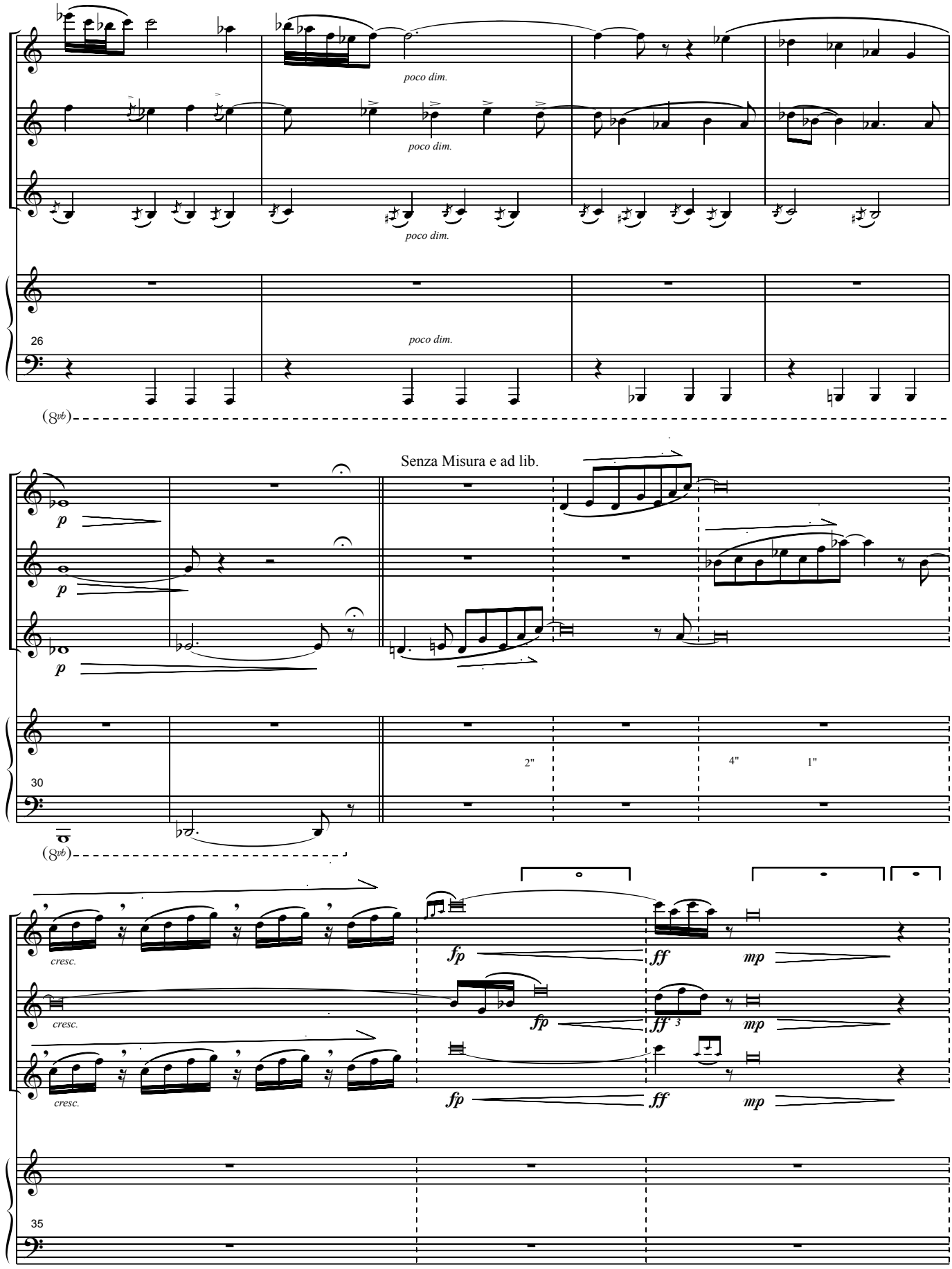
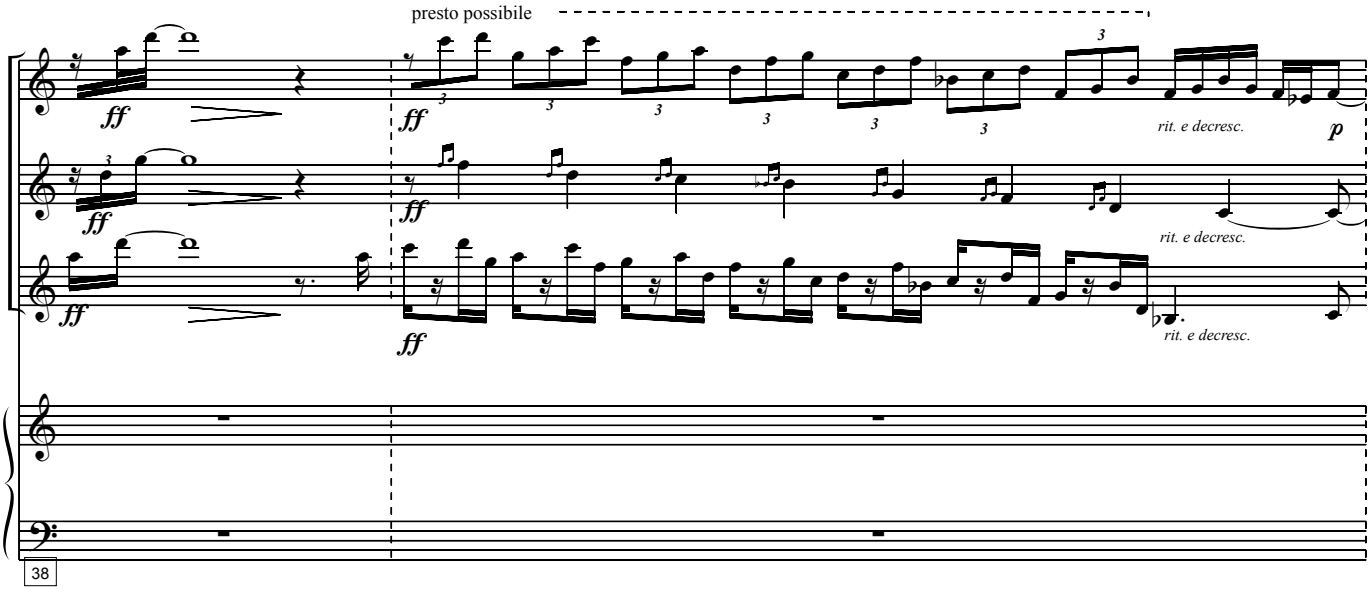
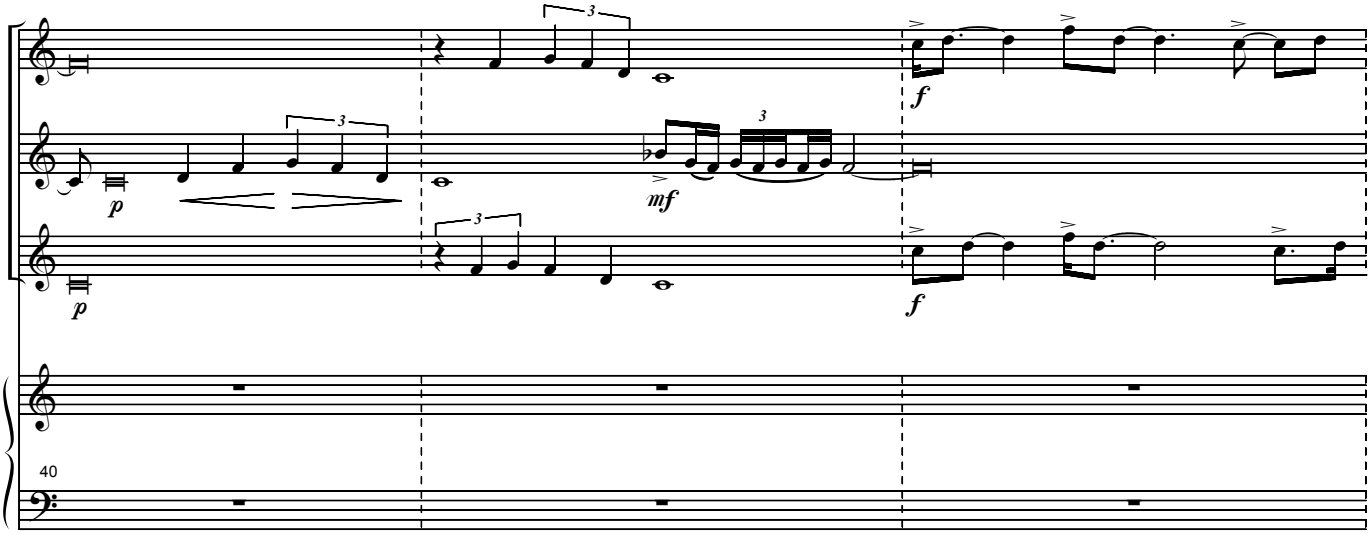
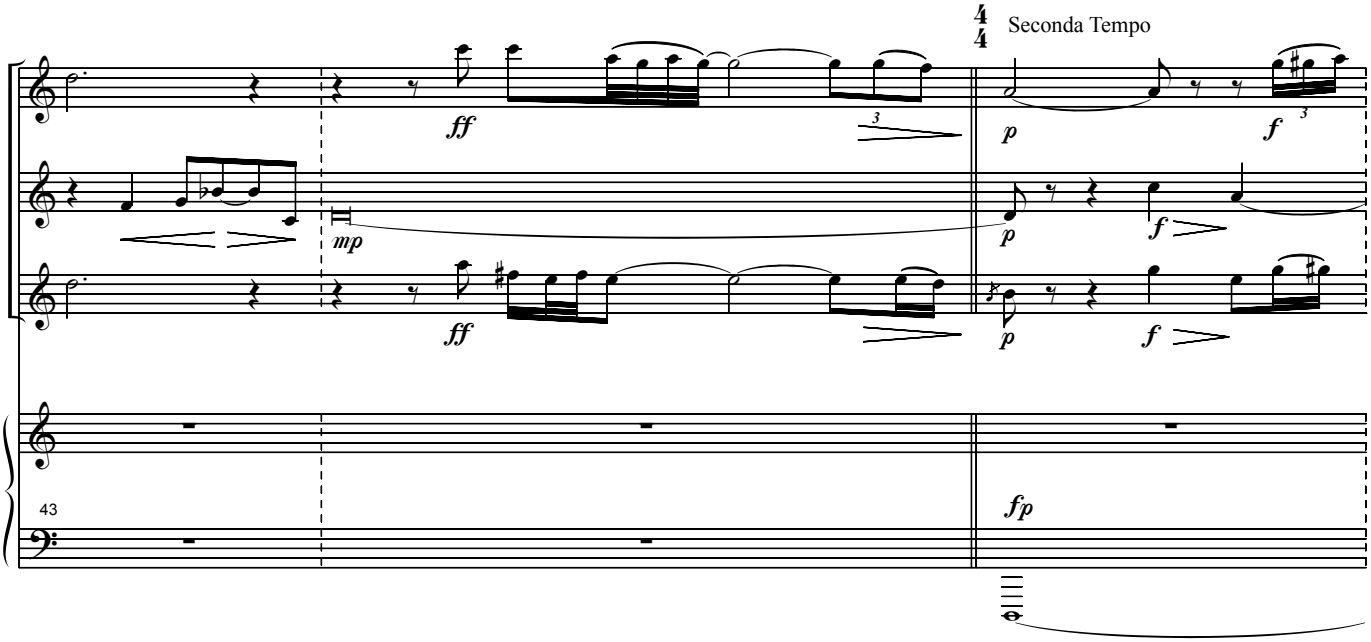

Andante
Flute
Oboe
Clarinet in Bb
(Transposing)
Piano
pp
p
mf
mp
loco
fp
f
1
6
10

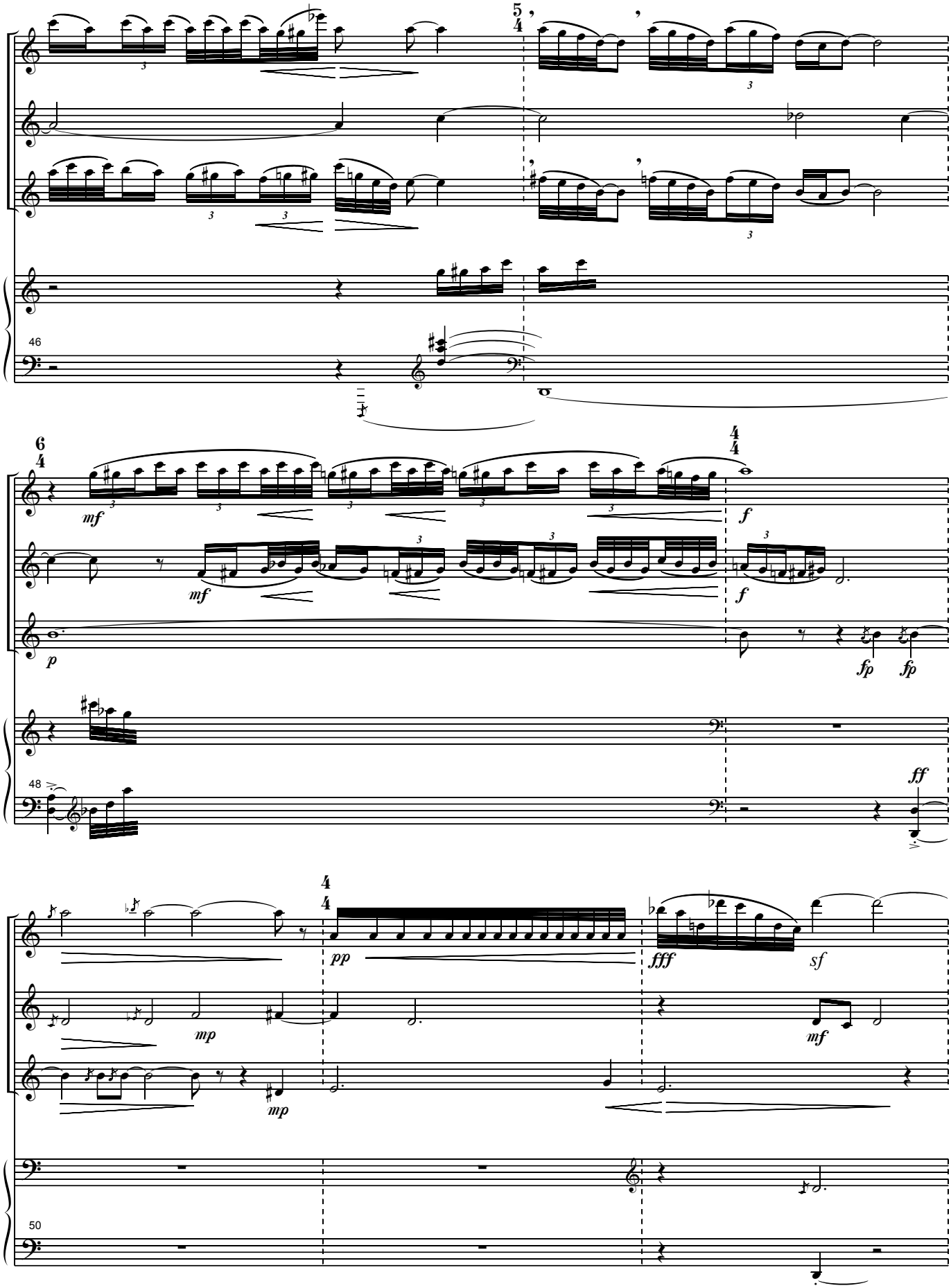

mf > sf
sf
f
13
2/4
4/4
poco piu mosso
fp
fp
8va
fp
17
8vb
poco cresc.
poco cresc.
poco cresc.
f
f
f
f
22
(8vb)
poco cresc.

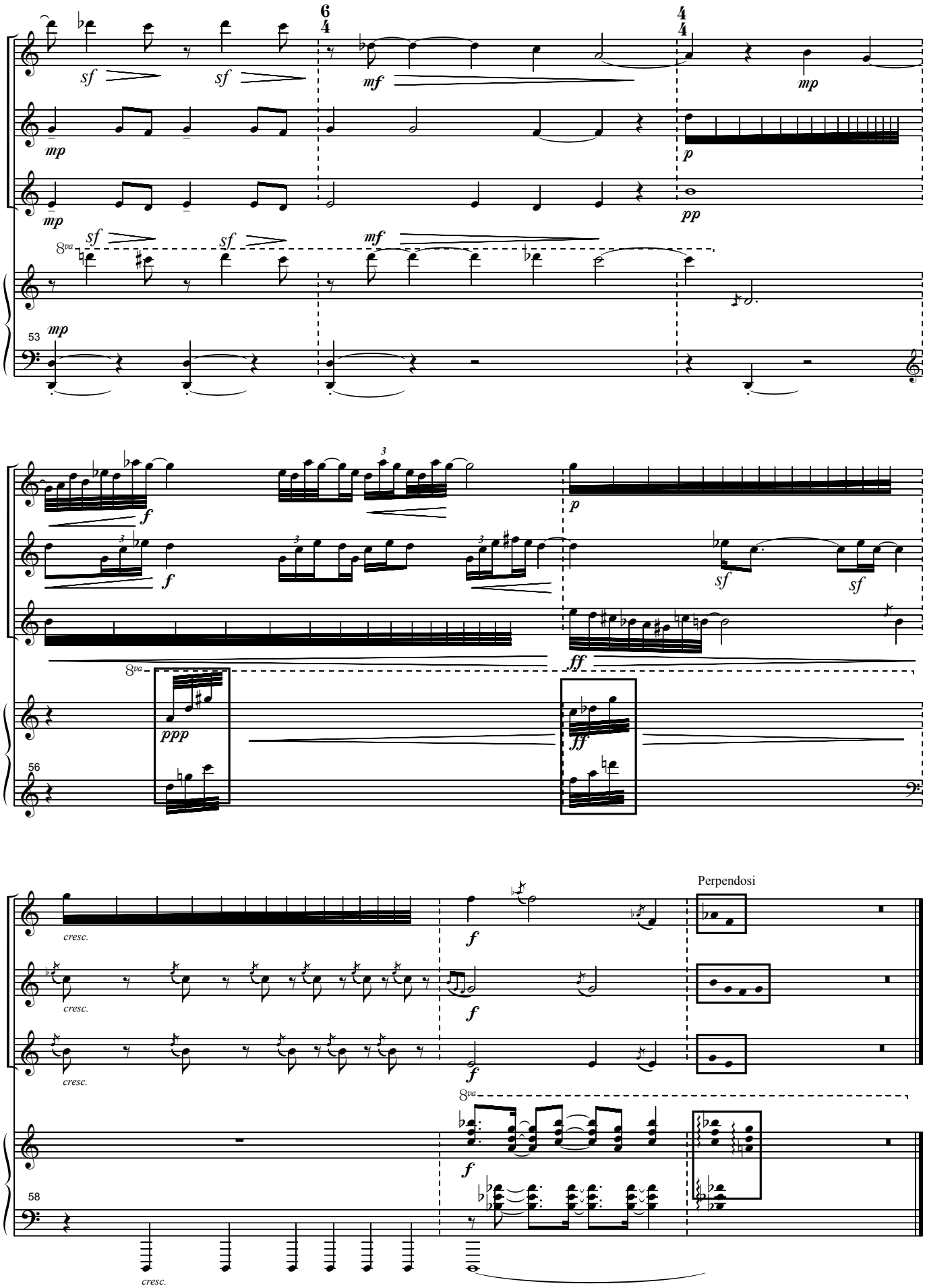

poco dim.
poco dim.
poco dim.
26
poco dim.
(8vb)
Senza Misura e ad lib.
p
p
p
30
2"
4"
1"
(8vb)
cresc.
cresc.
cresc.
fp
ff
mp
fp
ff
mp
fp
ff
mp
35


presto possibile
ff
rit. e decresc.
p
38


p
mf
f
40


Seconda Tempo
ff
mp
p
f
fp
43


5/4
46
6/4
mf
mf
f
f
p
fp
fp
4/4
48
ff
4/4
pp
fff
sf
mp
mp
mf
50


6/4
4/4
sf
sf
mf
mp
mp
p
pp
8va
sf
sf
mf
53
mp
f
f
p
sf
sf
ff
8va
ppp
ff
56
cresc.
f
Perpendosi
cresc.
f
cresc.
f
8va
f
58
cresc.