

# Bagatelle

for flute and piano

Li Cheong

Allegretto

Flute

*mp*

*mp*

Fl.

*p* *mf*

Fl.

*p cresc.* *mf* *tr*

*cresc.* *mf* *p*

Fl.

*mf*

*mf*

Bagatelle for flute and piano - 2

25

Fl.

*cresc.*

*cresc.*

30

Fl.

*f* *mp*

*f* *mp*

*tr*

*rit.*

Andante cantabile

36

Fl.

*mp* *legato* *p*

*mp* *legato*

*p*

40

Fl.

*pp*

*mp*

Bagatelle for flute and piano - 3

44

Fl.

*mp*

*p*

48

Fl.

52

Fl.

*Allegretto*

*accel.* *rit.* *mp*

57

Fl.

Bagatelle for flute and piano - 4

63  
Fl. *p* *mf* *p*

Musical score for measures 63-68. The flute part begins with a piano (*p*) dynamic, moves to mezzo-forte (*mf*) at measure 65, and returns to piano (*p*) at measure 67. The piano accompaniment features arpeggiated chords and rhythmic patterns in both hands.

69  
Fl. *mf* *mf*

Musical score for measures 69-74. The flute part maintains a mezzo-forte (*mf*) dynamic throughout. The piano accompaniment includes a piano (*p*) dynamic section in the left hand at measure 72.

75  
Fl.

Musical score for measures 75-79. The flute part features a complex rhythmic pattern with sixteenth notes. The piano accompaniment consists of sustained chords in the right hand and a melodic line in the left hand.

80  
Fl. *cresc.* *cresc.*

Musical score for measures 80-84. Both the flute and piano parts feature a crescendo (*cresc.*) dynamic marking. The flute part has a dense sixteenth-note texture, while the piano accompaniment has a similar rhythmic density.

Bagatelle for flute and piano - 5

Lento

84

Fl. *f* *p* *legato*

*f* *poco rit.* *p*

88

Fl. *rit.* *a tempo*

*rit.* *a tempo* *rit.* *a tempo*

92

Fl. *rit.* *a tempo*

*rit.* *a tempo*

96

Fl. *pp* *rit.*

*pp* *rit.*