

# Act 2 Scene 1

Music by Li Cheong  
Lyrics by Andy WONG  
Orchestration by Li Cheong

**Andante**

Repeat n 次,直至幕升起  
**sempre poco cresc.**

幕完全升起

**accel.**

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Flute:** Rests throughout the scene.
- Oboe:** Rests until the end, where it plays a melodic line.
- Clarinet in Bb:** Plays a rhythmic pattern of eighth notes, starting *p*, becoming *f* at the second measure, and returning to *p* at the fourth measure.
- Horn in F:** Plays a rhythmic pattern of eighth notes, starting *p*, becoming *f* at the second measure, and returning to *p* at the fourth measure.
- Trombone:** Plays a rhythmic pattern of eighth notes, starting *p*, becoming *f* at the second measure, and returning to *p* at the fourth measure.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting *p*, becoming *f* at the second measure, and returning to *p* at the fourth measure.
- Bongos (or Tom-tom):** Rests throughout the scene.
- Drum Set:** Includes a Bass Drum part that starts *p*, becomes *f* at the second measure, and returns to *p* at the fourth measure. It features a sixteenth-note "fill-in" at the end of the scene.
- 醫生 (Doctor) and 記者 (Reporter):** Vocal parts that are mostly silent, with some notes at the end of the scene.
- Piano:** Plays a complex accompaniment, starting *p*, becoming *f* at the second measure, and returning to *p* at the fourth measure.
- Violin I and II:** Rests throughout the scene.
- Viola:** Plays a rhythmic pattern of eighth notes, starting *p*, becoming *f* at the second measure, and returning to *p* at the fourth measure.
- Cello:** Plays a rhythmic pattern of eighth notes, starting *p*, becoming *f* at the second measure, and returning to *p* at the fourth measure.
- Double Bass:** Plays a rhythmic pattern of eighth notes, starting *p*, becoming *f* at the second measure, and returning to *p* at the fourth measure.

Vivace

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

Cor. *mf*

Tbn. *mf*

Timp.

Bongos *mf*

D. S. *f*

Pno.

VI. I *fp* *f*

VI. II *fp* *f*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *mf*

Fl. 12  
 Ob. 12  
 Cl. 12  
 Cor. 12  
 Tbn. 12  
 Timp. 12  
 Bongos 12  
 D. S. 12  
 Pno. 12  
 VI. I 12  
 VI. II 12  
 Vla. 12  
 Vc. 12  
 Cb. 12

Musical score for Act 2 Scene 1, page 163. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tbn.), Timpani (Timp.), Bongos, Double Bass (D.S.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features various musical notations such as triplets, sixteenth notes, and dynamic markings like 'p' and 'non-div'.

17 *mp* *f*

Fl.

17 *mp* *f*

Ob.

17 *mp* *f*

Cl.

17

Cor.

17

Tbn.

17

Timp.

17

Bongos

17

D. S.

Snare

cymbal closed hi-hat

*mf* *f* *p*

17

Pno.

17

17

17

VI. I

*mp* *f* *p* *f* *div.*

17

VI. II

*mp* *f* *p* *mp*

17

Vla.

*mp*

17

Vc.

*f* *mp*

17

Cb.

*f*

23

Fl.

23

Ob.

23

Cl.

23

Cor.

23

Tbn.

23

Timp.

23

Bongos

23

D. S.

23

Pno.

23

23

*simile*

23

VI. I

23

VI. II

23

Vla.

23

Vc.

23

Cb.













67

Fl. *mf*

Ob.

Cl. *mf*

Cor.

Tbn. *mf*

Timp. *tr* *mf*

Bongos

D. S. Bass Drum

67

最 憎 黑 暗

Pno. *mf*

VI. I *mf*

VI. II

Vla.

Vc. *arco.* *mf*

Cb. *mf* *pizz.* *mf*



78

Fl.

Ob.

Cl.

Cor.

Tbn.

Timp.

Bongos

D. S.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

82

Fl.

Ob.

Cl.

Cor.

Tbn.

Timp.

Bongos

D. S.

記者

是 你 歪 曲 是 你 歪 曲 是 你 歪 曲 是 你 歪 曲

Pno.

82 *p*

VI. I

VI. II

Vla.

Vc.

82 *p*

Cb.

82 *p*





97

Fl.

Ob.

Cl.

Cor.

Tbn.

Timp.

Bongos

D. S.

醫生

沒 有 歪 曲 沒 有 歪 曲 沒 有 歪 曲 沒 有 歪 曲

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*mp*

*mp*

*mp*







116

Fl.

Ob.

Cl.

Cor.

Tbn.

Timp.

Bongos

D. S.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*p*

*p*

請你真的要相信 請你真的要相信 是因我照常報導







137

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Cor. *mp* *mf*

Tbn. *mp* *mf*

Timp.

Bongos

D. S.

醫生  
沒有歪曲 沒有歪曲 沒有歪曲 沒有歪曲 沒有歪曲

Pno. *mp* *mf*

VI. I *mf* div.

VI. II *mp* *mf* div.

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*



147

Fl.

Ob.

Cl.

Cor.

Tbn.

Timp.

Bongos

D. S.

*f*

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

div.

non-div.

div.

non-div.

